



**Launch of the VIEWS Art Exhibition, and sale of commissioned art with an accompanying book, celebrating the restoration of The Star and Garter by London Square.**

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Over 90 guests, and several artists, attended the launch of the VIEWS exhibition and sale of commissioned works of art and an accompanying hardback book in the beautifully restored Marble Hall and public areas of The Star and Garter, Richmond Hill on 4<sup>th</sup> April. The Victoria Foundation is delighted to be the beneficiary charity of the VIEWS exhibition which is sponsored by London Square and coordinated by The Asgill House Trust. Graham Ball, CEO of the Victoria Foundation and Adam Lawrence, CEO of London Square are the exhibition's Co-Chairmen.



Paintings by Carl Laubin



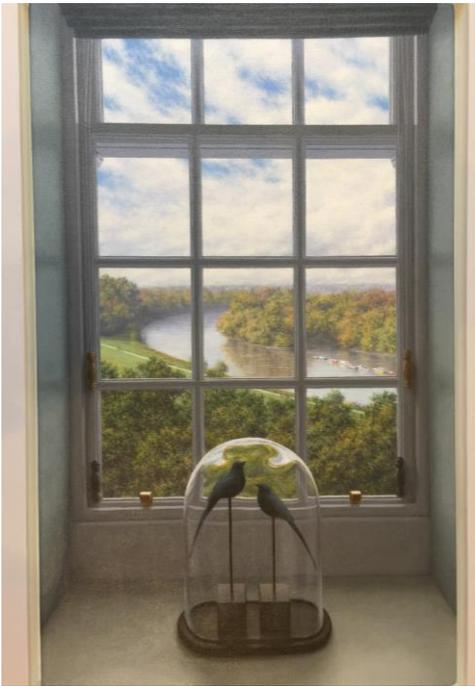
Artist Varsha Bhatia



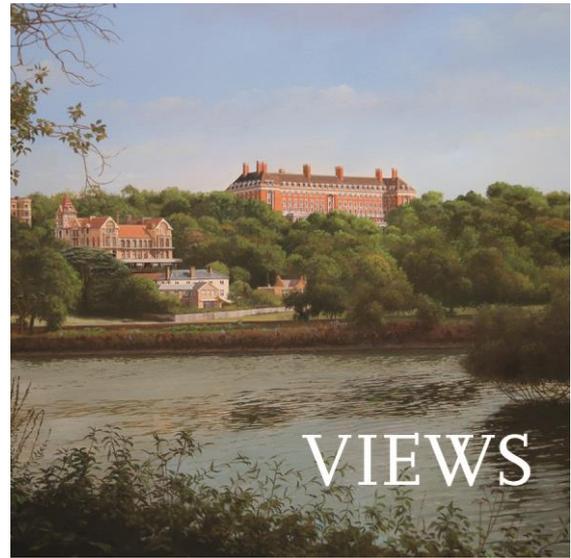
Guests enjoying VIEWS

Graham Ball, Founder of The Victoria Foundation, welcomed guests to the beautifully restored Richmond landmark. He thanked London Square for sponsoring VIEWS, the Asgill House Trust for coordinating the exhibition and the artists for creating such wonderful works of art. He continued, "The Victoria Foundation is delighted to be the beneficiary charity of VIEWS where we will receive a donation from the sale of the works of art and the accompanying book. We are thrilled that the VIEWS exhibition will leave a lasting legacy to the elderly in the Richmond area through projects the charity supports."

The stunning collection of over 50 original works of art, including iconic views of the Thames as immortalised by Turner, is open from 4th April until 4th May by appointment through [Lorna Votier](#) The accompanying book showcasing all the works of art is available to buy at a cost of £20.



**The View: Through a Window**  
by Steve Whitehead.



**IEWS Book £20 – hardback book**  
which showcases the works of art



**A very special painting within the VIEWS exhibition:** *The Royal Star and Garter Richmond Hill, London, 1921-24* by William Walcot drawn for the architect Sir Edwin Cooper (1873-1942) RA. Sir Edwin Cooper employed William Walcot as his draughtsman for important presentation drawings for many commissions. Price on application. By kind permission of Yorke O'Leary.

For all enquires to arrange to view the works of art, buy the accompanying book or information on a commission please contact:

Lorna Votier  
Development Director  
The Victoria Foundation  
T: 07533 166552 or [Email](#)

**IEWS at The Star and Garter, Richmond Hill is open by appointment through**  
**The Victoria Foundation from 4<sup>th</sup> April – 4<sup>th</sup> May 2017**