

VIEWS

THE STAR AND GARTER and its setting



Varsha Bhatia

The Star and Garter

Watercolour 50cm x 50cm

THE ARTISTS

Naomi Alexander ROI

Varsha Bhatia

Peter Brown NEAC

Jane Corsellis NEAC RWS RCA

Joe Hargan DA PPAI PAI

Natasha Kissell

John James

Carl Laubin

David Mach RA

Luke Martineau

Stan McMurtry (mac)

Lynda Minter

Anthony Morris RP NEAC

Jonathan Pike

Nessie Ramm

Steve Whitehead

Roy Wright

ARTISTS

NAOMI ALEXANDER ROI

www.theroi.co.uk/naomi-alexander

Naomi Alexander is a painter whose favoured subjects include domestic interiors and landscapes. She travels widely and her works are inspired by subjects she has seen, based on sketches and watercolours produced “en plein air”. Her major projects include a series of paintings of the attics of Chatsworth and works made in Lithuania. She is regularly commissioned to paint portraits.

VARSHA BHATIA

www.varshabhatia.co.uk

Trained as an architect, Varsha Bhatia paints detailed architectural watercolours. Since 2001, she has exhibited with various major art societies – RI, RWS, RBA, SWA in London and has been awarded four prizes at these exhibitions. Her paintings have been selected for the Sunday Times Watercolour Competition for 12 Years. She has been invited to exhibit in Greece, India, and at St Paul’s Cathedral, London.

PETER BROWN NEAC

www.peterbrownneac.com

Peter Brown is a Bath based artist, an all-weather painter of street scenes and city landscapes. Known for working directly from his subject, he is more affectionately known as 'Pete the Street'. He is a member of the Royal Society of Portrait Painters, New English Art Club, Pastel Society, Royal Institute of Oil Painters, Royal Society of British Artists (Honorary) and Bath Society of Artists.

JANE CORSELLIS NEAC RWS RCA

www.janecorsellis.com

Jane Corsellis trained at the Byam Shaw School of Art in London. She is an elected member of the New English Art Club, the Royal Watercolour Society and the Royal Cambrian Academy. She has exhibited at the Royal Academy and has had solo exhibitions at Messum's in London, and in New York and Ottawa. Jane has studios in Chiswick and Pembrokeshire.

JOE HARGAN DA PPAI PAI

www.joeharganartist.com

Joe Hargan is multi award winning for a wide range of genres from his minimal abstracts to his portraiture, imaginative compositions and skill in animal depiction. Don't miss his humorous range known as 'sniffy', tongue and cheek with vibrant colour.

JOHN JAMES

www.johnjames.com

John James studied Fine Art at Ravensbourne College of Art and in 1977 was selected to represent the UK at Paris Biennale. His work is concerned with all aspects of the built environment, from construction through decay and demolition with particular attention to its interaction with landscape and nature. He has travelled and worked in various countries including India, Russia, U.S.A, Cuba and Central America. His work has been exhibited regularly in London and New York and is in private collections around the world.

NATASHA KISSELL

www.natashakissell.com

Natasha Kissell studied painting at the Royal Academy Schools and then exhibited at the prestigious Art Futures. She has shown in India, Copenhagen and the States and was a finalist in the Jerwood Contemporary Painters Prize. Natasha's paintings effuse aspiration and radiate wonderment. Often including modernist architecture, she places highly designed structures into imaginative landscapes. Through man-made structure or the delicate details of the natural world, her paintings depict fantastical landscapes that can only be born out of the imagination.

CARL LAUBIN

www.carllaubin.com

Carl Laubin began as an architect who also painted but became a painter who also had an interest in architecture after producing a series of paintings of the Royal Opera House for Jeremy Dixon, architect of its redevelopment. His work still concentrates on architecture, especially the architectural *capriccio*, although landscape is also an interest. Carl will receive a 2017 Arthur Ross award in the US on 1st May for “Excellence in the Classical Tradition” from The Institute of Classical Architecture & Art (ICAA).

STAN McMURTRY (mac)

www.cartoons.ac.uk/cartoonist-biographies

Stanley McMurtry MBE known by his pen name Mac, is a British cartoonist. He is best known for his work for the British *Daily Mail* newspaper.

ARTISTS

DAVID MACH RA

www.davidmach.com

Scottish artist David Mach has developed his artistic style based on assemblage of mass produced objects from magazines, car tyres, matches to coat hangers and collage which has become an important part of his practice. Through collage he explores new ideas and often gets transported into a world of his own, familiar, yet surreal and challenging - a window to a new untapped point of view sometimes with humour or with extreme gravity.

LUKE MARTINEAU

www.lukemartineau.com

Luke Martineau was educated at Eton College and Magdalen College, Oxford, and at Heatherley's in Chelsea. He has always found great inspiration as a landscape painter from views of the Thames, especially in West London. Luke takes on portrait commissions, but also holds regular exhibitions at Panter and Hall in Pall Mall. In 2010 he accompanied Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall to India as official Tour Artist. Luke is currently President of the Chelsea Art Society.

LYNDA MINTER

www.lyndaminter.com

Lynda Minter's degree in sculpture has inspired the texture and depth to her paintings. She takes regular painting trips around the British Isles and along the River Thames and gets excited by the visual drama and mood. She translates her oils and watercolour sketches into unctuous exultations of paint once back in the studio. Lynda is an instinctive painter with an innate sense of colour and tone. Her oil paintings are inspired by J.M.W. Turner's Thames. They represent a feeling of a place bringing a fresh perception to how we see the Thames.

ANTHONY MORRIS RP NEAC

www.newenglishartclub.co.uk/artists

Anthony Morris paints in oils and watercolour and also crafts pictures in pastels. Besides landscapes, he is a most accomplished portrait painter. He travels widely to capture the detail of the topics he chooses to paint and finalises the works at his studio in rural Herefordshire. Whilst exhibiting at many other venues, Anthony has been a regular exhibitor at the Royal Academy Summer Exhibition.

JONATHAN PIKE

www.jonathanpike.co.uk

Jonathan Pike is famous for his paintings of architectural subjects, ranging from the ruins of Rome and the crumbling streets of Havana, to the elegance of Georgian London and the incomparable palaces of Venice. He has exhibited widely and is a past winner of the Sunday Times Watercolour competition.

NESSIE RAMM

www.nramm.artspan.com

Nessie Ramm has a degree in Botany from Cambridge University and an MA in Fine Art from City and Guilds of London Art School. She received a Leverhulme Trust Award to make artwork with City Farms. She is a contemporary artist and works in oils on handmade linen boards. Her focus is often London, particularly the nature to be found in an urban setting.

STEVE WHITEHEAD

www.stevewhiteheadartist.co.uk

Steve Whitehead graduated with an MA before continuing his studies at the Courtauld Institute of Art. He has exhibited in many venues and exhibitions in England, Wales and Scotland and has shown regularly in London galleries and exhibitions since 1997. He has twice won first prize in the Wales Open Art Exhibition. His paintings are held in the collections of the Contemporary Art Society of Wales, Accenture, Prudential, Skyepharma and the Bank of Scotland.

ROY WRIGHT

www.roywright.co.uk

Roy Wright is an award-winning artist working mainly in charcoal. He specialises in drawings of natural forms such as trees and landscapes as well as large, detailed cityscapes. Roy's charcoal drawing 'Late Summer' has been selected for the Great Ormond Street Hospital for Children's art collection 2017.